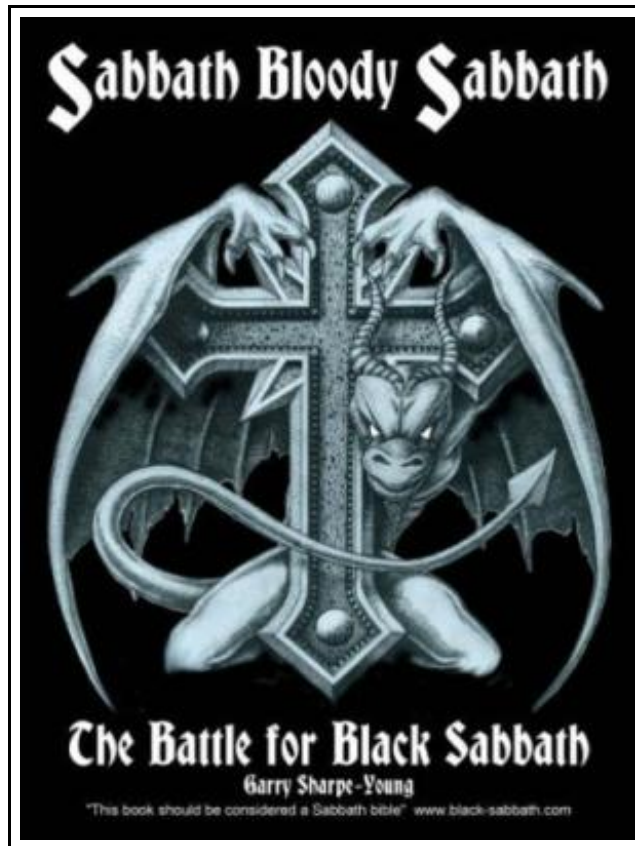


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SABBATH BLOODY SABBATH: THE BATTLE FOR BLACK SABBATH (PAPERBACK)



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Zonda Books Limited, New Zealand, 2006. Paperback. Book Condition: New. 2nd Revised edition. 274 x 208 mm. Language: English . Brand New Book ***** Print on Demand *****.For over a full decade Black Sabbath had dominated Heavy Metal. As much as Led Zeppelin scorned the term Black Sabbath embraced it. In an age of bona fide supergroups Sabbath were unquestionably the heaviest thing stalking the planet and quite remarkably had remained a solid unit where others around them suffered ongoing membership fall outs and line-up reincarnations. Tony Iommi, Geezer Butler, Ozzy Osbourne and Bill Ward had weathered internal storms just as ferocious as every other band out on the circuit but had remained resolute. They had conquered the globe, sold close to 50 million albums and without concession had not pulled back one iota from delivering absolute, pure Heavy Metal. In 1977 the unthinkable happened. Ozzy Osbourne decamped. He would be lured back for one last album Never Say Die before flying solo, rapidly building a band unit that would equal the repute of the mother-ship. Between 1979 and 1997 Tony Iommi and Ozzy Osbourne were pitched against each other in a titanic struggle unprecedented in Rock n Roll. Both stars would employ the very finest players of the genre in the conflict and produce some of the finest Heavy Metal of the generation in the process. Tony Iommi, the man who without question invented Heavy Metal, fronted up Sabbath with vocal legends such as Ronnie James Dio, Ian Gillan, Glenn Hughes and Tony Martin against Ozzy s awesome arsenal of guitar innovators Randy Rhoads, Jake E. Lee and Zakk Wylde. Both Tony Iommi and Ozzy Osbourne reinvented their bands time and time again. The huge array of elite players that travelled through the ranks is now a constant source...



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