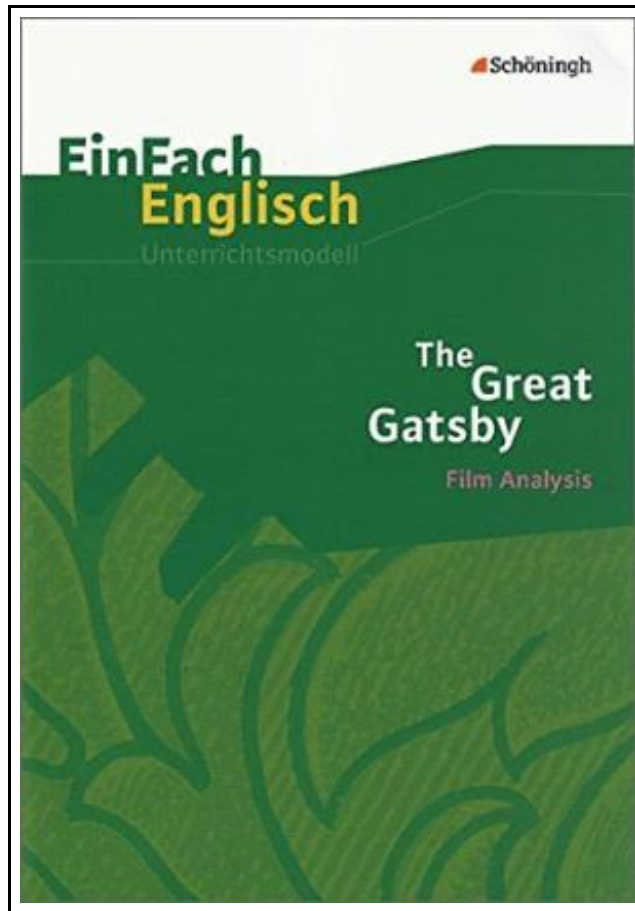


EinFach Englisch Unterrichtsmodelle. F. S. Fitzgerald. The Great Gatsby: Filmanalyse



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Reviews

*It is one of the most popular books. I am quite late in starting to read this one, but better than never.
Once you begin to read the book, it is extremely difficult to leave it before concluding.
(Camille Larson)*

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Schoeningh Verlag Im, 2010. Pamphlet. Book Condition: New. 298 x 211 mm. Language: German,English Brand New Book. Contents: The plot - The characters - Scene index and summary - Vorüberlegungen zum Einsatz des Films im Unterricht - Klausuren - Konzeption des Unterrichtsmodells - Components - Anhang Component 1: Getting into the film: Entering the world of Mr Gatsby - The Jazz Age Component 2: Who is who? Characters and conflicts: Completing a character map - Long-term while-viewing task: Characterization - Introducing Jay Gatsby - The dark side of Jay Gatsby Component 3: A dream has come true? The reunion - film analysis: Daisy and Gatsby s reunion I analysing body language - Daisy and Gatsby s reunion II - Gatsby and Daisy s past - Living the dream Component 4: You can t repeat the past - Gatsby s fight for his dream: Lunch at the Buchanans : Preparation for the catastrophe - The ride to New York - The fight at the Plaza Hotel - The accident - The dream is over Component 5: American dreams, American nightmares: Benjamin Franklin: The man who invented the American Dream - After Gatsby s death - Reactions to Gatsby s death - From dream to nightmare Component 6: Post-viewing activities: The structure of the plot - gallery walk - Writing a screenplay - The autobiographical background of the film.



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