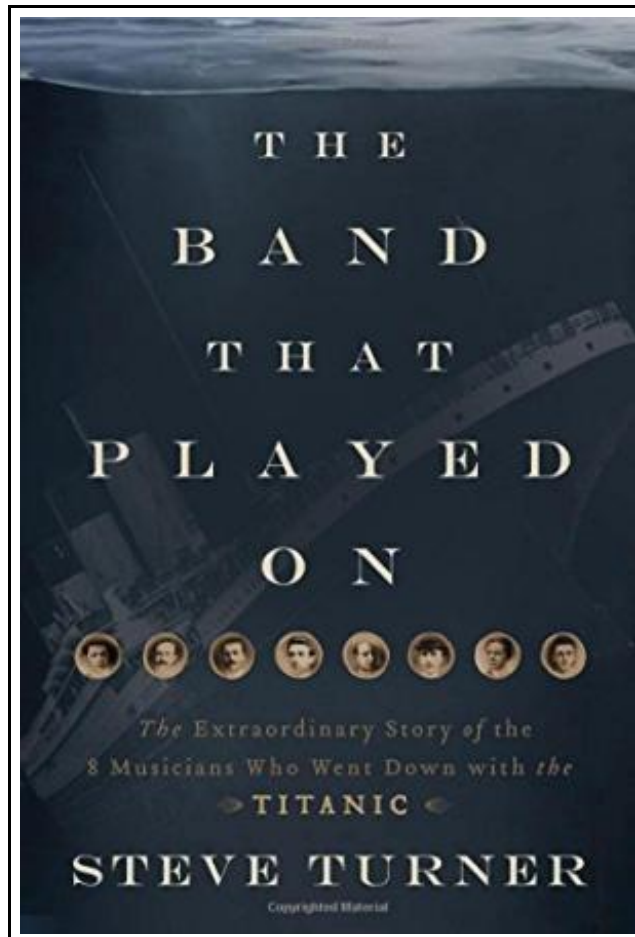


The Band That Played on: The Extraordinary Story of the 8 Musicians Who Went Down with the Titanic



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Reviews


This publication is wonderful. It is amongst the most remarkable pdf i have got read. Its been written in an exceptionally basic way and it is merely after i finished reading through this pdf in which really transformed me, alter the way i really believe.

(Shayne Schneider)

THE BAND THAT PLAYED ON: THE EXTRAORDINARY STORY OF THE 8 MUSICIANS WHO WENT DOWN WITH THE TITANIC



Thomas Nelson. Hardcover. Book Condition: New. Hardcover. 272 pages. Dimensions: 9.1in. x 6.1in. x 1.1in. They kept it up to the very end. Only the engulfing ocean had power to drown them into silence. The band was playing Nearer, My God, to Thee. I could hear it distinctly. The end was very close. CHARLOTTE COLLYER, TITANIC SURVIVOR The movies, the documentaries, the museum exhibits. They often tell the same story about the unsinkable Titanic, her wealthy passengers, the families torn apart, and the unthinkable end. But never before has that glorious bandthe group of eight musicians who played on as the Titanic slipped deeper and deeper into the Atlantic Oceanbeen explored in such depth. Steve Turners extensive research reveals a fascinating story including dishonest agents, a clairvoyant, social climbers, and a fraudulent violin maker. Read what brought the band members together and how their music served as the haunting soundtrack for one of modern historys most tragic maritime disasters. BOOK REVIEWS The Band that Played On by Steve Turner is, surprisingly, the first book since the great ship went down to examine the lives of the eight musicians who were employed by the Titanic. What these men didstanding calmly on deck playing throughout the disasterachieved global recognition. But their individual stories, until now, have been largely unknown. What Turner has uncovered is a narrow but unique slice of historyone more chapter of compelling Titanic lore. Turner, a music journalist, pursued living relatives of the band members and squeezed all that he could out of inherited photographs, documents, and anecdotes enabling him to sketch brief but poignant portraits of eight young (or at least youngish) men, all born in an optimistic era and all members of the rising middle class. To their parents, their girlfriends, and surely to themselves as well, the...

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